

1923-24




# Gulf-Park

BY-THE-SEA

A JUNIOR COLLEGE  
FOR YOUNG WOMEN





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# Gulf-Park

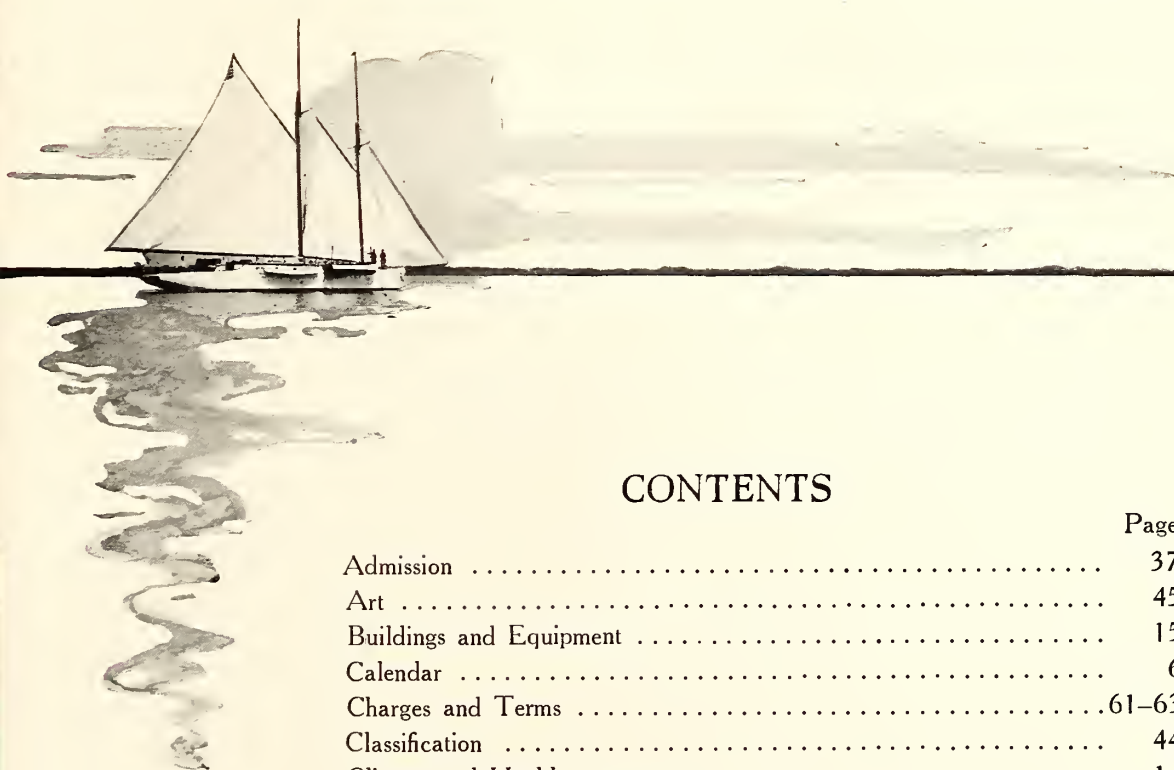
A Junior College  
for Girls

BY-THE-SEA  
GULFPORT  
MISSISSIPPI





LOOKING TOWARD THE SEA



## CONTENTS

	Page
Admission .....	37
Art .....	45
Buildings and Equipment .....	15
Calendar .....	6
Charges and Terms .....	61-63
Classification .....	44
Climate and Health .....	14
Courses of Study, Standards .....	25
Courses, synopsis of .....	38-42
Dress and Household Articles .....	19
Expression .....	44
Faculty .....	16
Graduation: Classical, General and Preparatory Courses.....	43
Home Economics, Domestic Science and Domestic Art.....	52-54
Liberal Arts and Sciences:	
English, History, History of Art.....	25-29
Latin, French, Spanish, German .....	29-33
Mathematics, Science .....	33-35
Psychology, Bible History and Literature.....	35-37
Location .....	13
Music, Requirements for Certificates and Diplomas.....	46-51
Physical Training .....	56
Points of Special Interest .....	57
References .....	19
Religious Activities .....	18
Secretarial Course .....	22, 54
Student Life .....	17
Units, Hours .....	37-38

## CALENDAR, 1923-24

Formal Opening and Organization  
Wednesday, September 26, 1923, 10 A.M.

First Meeting of Classes  
Reception to New Students  
September 27

Christmas Vacation  
December 20 to January 3

Mardi Gras, March 4

Baccalaureate Sermon  
May 25

Last Meeting of Classes  
Thursday, May 29

Final Commencement Exercises  
Friday, May 30, 1924, 10 A.M.

## BOARD OF DIRECTORS

J. J. HARRY, <i>Chairman</i> . . . . .	Gulfport
President First National Bank	
J. C. CLOWER, <i>Vice-Chairman</i> . . . . .	Gulfport
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President The Ward-Belmont School	
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Physician	

## EXECUTIVE COMMITTEE

J. J. HARRY, <i>Chairman</i>	RICHARD G. COX
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DOMITORY. COMPLETED, APRIL, 1921

## ADMINISTRATION

*President*  
RICHARD G. COX, A.M.

*Business Manager*  
J. C. HARDY, A.M.

*Dean of Home Department*  
MRS. RICHARD G. COX

*Assistant to the Dean*  
MRS. BIRDIE HEAD BATES

## FACULTY

### *English*

WILLIETTA EVANS, A.B.

A.B. Trinity College; Graduate Study University of North Carolina and University of Chicago.

### *Modern American and English Literature*

VACHEL LINDSAY, Litt.D.

Student Hiram College; Litt.D. Baylor University; Honorary Member  $\Phi \beta \kappa$ ; Member National Institute of Arts and Letters; Author of "The Congo," "Chinese Nightingale," "Going to the Sun," etc.

### *History, Psychology*

INEZ BRYAN, A.B.

A.B. Southwestern University; Graduate Student Columbia University.

### *Latin*

ALICE WITHERSPOON, A.B. AND B.S.

A.B. and B.S., University of Missouri.

### *French*

ELIZABETH E. SHEARER, A.B.

A.B. Mount Holyoke College; Graduate Study Columbia University, University of Dijon and La Sarbonne.

### *Spanish, French*

EDMUND M. DE JAIVE, B.L.

Bachelier-ès-Lettres, Institut Collège Rachez; Graduate Study three years, Sarbonne Paris; Officier d'Académie; Travel and Study Occidental and Central Europe, North and South America, China, Japan and North Africa.

### *Bible, German*

J. C. HARDY, M.A.

A.B. Southwestern University; M.A. Vanderbilt University.

### *Mathematics*

MARGARET B. LYON, A.B.

A.B. Sophie Newcomb College.

### *Chemistry, Biology*

FRANCES HOWE LEIGHTON, B.S.

B.S. Teachers' College of Columbia University; Graduate Study, Columbia University, and School of Public Health, Massachusetts Institute of Technology.

### *Piano, Advanced Theoretical Subjects, Director of Conservatory*

ALBERT V. DAVIES, Concert Pianist, Composer

Graduate with highest honors in Piano, University of Durham, England; Hargreaves Scholarship Student of Music and Graduate Victoria University; Student Royal College of Music, England; Graduate Pupil of Dr. Walter Carroll, and of Egon Petri, Berlin.

### *Piano, History of Music*

MARRIANNE BYERS

Student, Institute of Musical Art and Mannes Musical School, New York; Piano under Richard Epstein; Private Pupil of Rosina and Josef Lhevinne.

*Voice, Glee Club, Chorus*

FLORENCE NELSON, *Lyric Soprano*

Graduate in Voice, New York University; Student six years with Mme. Laura E. Morrill, New York and Boston; Leading Soprano with Redpath Lyceum Bureau and Aborn Opera Company; Concert singing through Canada, France, England and Germany.

*Violin, Orchestra, Appreciation, Harmony*

MARTHA E. REAM

Graduate, Ithaca Conservatory of Music; Postgraduate Pupil of Sevcik and Auer.

*Piano, Practice Supervision*

MARY FRANCES MILLER

William Woods College; Graduate Texas Woman's College; Advanced Pupil of Albert V. Davies.

*Art*

SARAH K. SMITH

Graduate Art Institute, Chicago; Further Study: Illustration with Howard Pyle; Composition with Frederick Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Frank Benson, Boston Museum; Etching and Interior Decoration, New York City. Member: Art Institute Association, Chicago; Plastic Club of Philadelphia; Association Women Painters and Sculptors, New York City.

*Expression*

ETHEL POWELL

Graduate with Advanced Standing, Boston School of Expression (the Curry School); Pupil Also of Leland Powers, Leland Powers School of Expression, Boston.

*Home Economics*

MARY LACY LYLE, B.S.

B.S. George Peabody College; Graduate study University of Virginia, University of California, and Teachers' College, Columbia University.

*Shorthand, Typewriting, Bookkeeping*

MRS. ETHEL TAYLOR

Graduate Clogston Business College; Student University of Mississippi and University of Tennessee.

*Physical Training*

LAURA MAY HILL

Graduate Meridian College; B.S. Peabody College, Major, Physical Training; Graduate study, Physical Training, Harvard University.

*Secretary*

NETTIE WALKER

Graduate Meridian College.

*Bursar*

GWENDOLEN BRADLEY

Student Mississippi State College for Women; Graduate Richards Business College.

*Librarian and Academic Counselor*

MRS. ESTELLE COTTMAN, A.B.

Graduate New Orleans Normal School; A.B. and Graduate study, Tulane University.

*Dietitian*

MRS. BOZA MCKINNEY

Specialist in Domestic Science and Institutional Management.

*Hostesses*

MRS. B. I. MOODY      MRS. MAUDE THOMPSON      MRS. E. C. BOYKIN  
MRS. IDA HARRIS BRUSH (*Nurse*)



## INTRODUCTION



ULF-PARK, the South's new Junior College, opened September 28, 1921. The beauty and completeness of equipment, the unusual strength of the faculty of all departments, and the wonderful location of Gulf-Park, make a combination that is unique in the United States. It offers to discriminating patrons the finest educational advantages, in the congenial and healthful climate of the Gulf Coast.

The purpose of this catalog is to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf-Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal conferences at Gulf-Park are cordially invited.

## HISTORICAL

The history of Gulf-Park dates from the spring of 1919, when J. C. Hardy, founder of the Gulf Coast Military Academy, severed his connection with that institution and arranged with Richard G. Cox, formerly the dean of the Ward-Belmont School and later president of Nashville College for Young Women, to share the task of establishing the new school. The former became the first business manager of Gulf-Park and the latter the first president. The personnel of the student body the first two years represented a discriminating patronage from nearly every section of the United States. Worthy precedents have been established and an esprit de corps developed of which a much older school might justly be proud. Gulf-Park now offers the combined advantages of the new and the old—thoroughly modern, yet fully established in policy and standards. Its history lies largely in the future, but past and present achievement give assurance of a worthy contribution in the field of education for young women.



Campus  
and  
Dormitory



Music  
Building



Academic  
Bldg.

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## GULF-PARK COLLEGE

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### LOCATION

Gulf-Park is on a beautiful section of the Gulf Coast, known to tourists as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city, with a population of approximately thirty-five thousand. In the height of the winter and summer seasons many thousands of visitors are added to this number. The entire length of the beach is covered by a driveway and interurban electric line. Gulf-Park has perhaps the most ideal location for a school on the entire Gulf. It is just west of the city limits of Gulfport, and six miles east of Pass Christian. Gulfport is on the main line of the Louisville & Nashville Railroad, is the southern terminus of the Gulf & Ship Island Railroad, and is one of the important ports of the South. Its wide streets, parked with palms, are well paved and notably clean. Its hotels furnish excellent accommodations. Splendid shopping facilities, large office buildings, churches, theaters, street cars, electric lights, and a fine artesian water system give the impression of a much larger city. Gulfport is midway between Mobile and New Orleans. The latter city, sixty miles west, is made easily accessible by frequent train service, and thus the unusual advantages of Gulfport can be supplemented at little expenditure of time and money. Parties of Gulf-Park girls are permitted to visit this very interesting and historic city occasionally for concerts, opera, good plays, shopping and sight-seeing.

The campus of Gulf-Park is a real park of live oak, magnolia, pine, hickory, orange and pecan. In front are the drive, electric line, a wide beach of clean white sand, and beyond that the sea, with its constant but varying interests and pleasures. Surely Gulf-Park is wonderfully blessed in its location, with the delights of the southern seashore and the advantages of the city combined.

A CLOSE RACE



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## GULF-PARK COLLEGE

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### SAFETY

The proximity of the sea and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf-Park is particularly fortunate in being located on a portion of the sea that is entirely safe for even the most inexperienced bather. The slope of the bottom is so gradual that one may wade out nearly a thousand feet before getting beyond one's depth. The sea floor is firm and smooth, and there are no sudden deepening spots. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever. Tens of thousands of people of all ages enjoy every year the bathing and water sports along this coast, with so few accidents as to be almost negligible.

However, both as a matter of instruction and to add to the feeling of security, the authorities of the college will allow no student to go into the water at any time without the presence of a swimming instructor.

### CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned an enviable reputation as the healthiest county in the entire South.

The climate enjoyed by Gulf-Park is ideal for a school, mild enough to permit out-of-door life and sports throughout the year, yet cool enough during the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system so that it succumbs to exposure, and serious illness results. Excessive warmth tends to produce a sort of perpetual "spring fever," not compatible with aggressive student work. Gulf-Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purify the soil and air and give vigor and zest for every enterprise. The climate of Gulf-Park invites the student to all forms of land and water sports and every wholesome form of recreation. The school furnishes the leadership and facilities to make these things most enjoyable and helpful.

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## GULF-PARK COLLEGE

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Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary and have the sympathetic attention of a well trained nurse. Each boarding pupil is given a physical examination at the beginning of the year, and systematic exercises, suited to her individual needs, is prescribed. A record is kept of her development and the form of exercise changed as conditions warrant. This work is in charge of a graduate of one of the leading schools of Physical Education, and a teacher of rich experience.

The municipal and county authorities on this coast co-operate with the federal government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such ideal conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Probably no other school in America is more wonderfully blessed in healthful and congenial climate.

### BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf-Park, the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are six buildings on the campus: the main dormitory, academic building, music buildings, art studio, and a residence. In front of the campus, a substantial pier reaches out one thousand feet from the beach, and at its end a pavilion is built over the water, which serves in a delightful way for various recreation purposes. The new dormitory is a magnificent building, impressive from the outside for its size and beauty of architecture. It is built in Spanish mission style, its heavy walls being constructed of brick covered with cream stucco. The first floor is used for the general activities of the school, and includes the dining room, kitchen, reception rooms, suite for the president's family, a special "fudge" room for student cooking and the use of electric irons, and a gymnasium. The dining room and gymnasium are large rectangular rooms, ideally suited to their purposes, with an abundance of light and fresh air. The recep-

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## GULF-PARK COLLEGE

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tion rooms are centrally located, and are open to students at all hours when they are not engaged in school work. The room provided for student cooking and electric pressing makes the use of chafing dishes and electric irons in bed-rooms unnecessary. The living rooms of students are located on the second and third floors, and are arranged in suites of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Four large sun parlors facing the sea, and equipped with wicker furniture, are used for lounging, social purposes and for the meetings of small clubs. This building is made fire-proof in the commonly accepted meaning of the term by the use of asbestos under the floors. Among other features of the dormitory that attract favorable attention may be mentioned a loggia, floored with red tile, extending across the entire front of the building on the ground floor; extra shower baths; hygienic drinking fountains supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same great care has been exercised in the arrangement of the other buildings. Class rooms, laboratories and studios are provided with modern equipment. The music buildings provide both studios and practice rooms. The enthusiastic interest in the study of Art in Gulf-Park has made necessary the construction of a separate Art Studio building in the summer of 1923.

With the closest economy, consistent with such a magnificent school plant, the initial cost of the Gulf-Park campus, buildings and equipment amounts to more than a third of a million dollars.

### ADMINISTRATION AND FACULTY

Gulf-Park recognizes the fact that the personnel of the faculty and administration rather than location and equipment, however attractive and modern, really determines the character of a school and the standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

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## GULF-PARK COLLEGE

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The men and women who shape the policies of Gulf-Park, and who come in contact with the student in the home department, in the office, on the campus and beach, and in the classroom and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience.

During the two and a half years of building and planning, followed by two years of operation, the president and business manager of the college have adopted the desirable features and the successful methods of excellent schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf-Park.

The president's wife is dean of the home department; and for this very important work, which influences so largely the cultural development and contentment of boarding students, she is admirably suited by nature and by valuable training. Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Expression, Home Economics, Physical Training, and the Secretarial Course are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.

### STUDENT LIFE

Enrollment in the boarding department is limited to one hundred fifty, and this makes it possible to maintain the atmosphere of a home of culture and to develop individuality. The hostesses and many of the women teachers live in the school dormitory, and so have the fullest opportunity to maintain close and sympathetic relationship with each student. The president and his wife live on the first floor of the dormitory adjoining the reception rooms, and are in immediate charge of every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs

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## GULF-PARK COLLEGE

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and aims, seeks to promote her comfort and happiness, and to make possible her most rapid symmetric growth. The real virtues of the old-fashioned finishing school—gentleness, refinement and poise—are combined with the genuineness and serious purpose of the most thorough school of the present day. The two ideals are not inconsistent in a small school that is well organized and in which the members of the faculty enter heartily into the life of the students. A modified form of student government, under faculty supervision, is maintained. The policy of the school is to seek co-operation on the part of the student rather than to repress and restrict by prohibitory regulations. The reception halls, the loggia, and the gymnasium lend themselves ideally to occasional receptions and other social functions, which bring wholesome enjoyment and aid in the development of the social graces. Land and water sports and every healthful form of recreation and fun are encouraged. Gulf-Park believes that the student who is gaining the proper physical development and who is kept buoyantly happy as well as healthy, is best fitted for concentrated application and an enviable scholastic record. Indeed no other condition permits the joy of achievement that ought to brighten the school days of every student and register the recollection of them among the happiest of life.

### RELIGIOUS ACTIVITIES

Gulf-Park is non-sectarian but distinctly religious. Daily chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses

DRAWING ON  
"THE ALMIGHTY'S  
STOREHOUSE"



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## GULF-PARK COLLEGE

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in Bible study and religious pedagogy are offered as a part of the curriculum, and a Young Woman's Christian Association with student leadership exerts a wonderful influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning.

### DRESS AND HOUSEHOLD ARTICLES

Gulf-Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf-Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For school day wear a simple one-piece dress, a middy blouse or a sweater suit will be acceptable. For six o'clock dinner any modest afternoon frock may be worn. Evening dresses must not be extremely décolleté. All shoes, except for evening wear, must have heels that are sensible for walking, such as the military or Cuban. A letter on dress will be sent to each registered student.

Boarding students are expected to provide themselves with bath robe, bedroom slippers, laundry bag, hot water bag, umbrella, a comfort, pair of blankets, four sheets for a single bed, four pillow cases, one white counterpane, dresser scarfs, six bath towels, six face towels, napkin ring, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

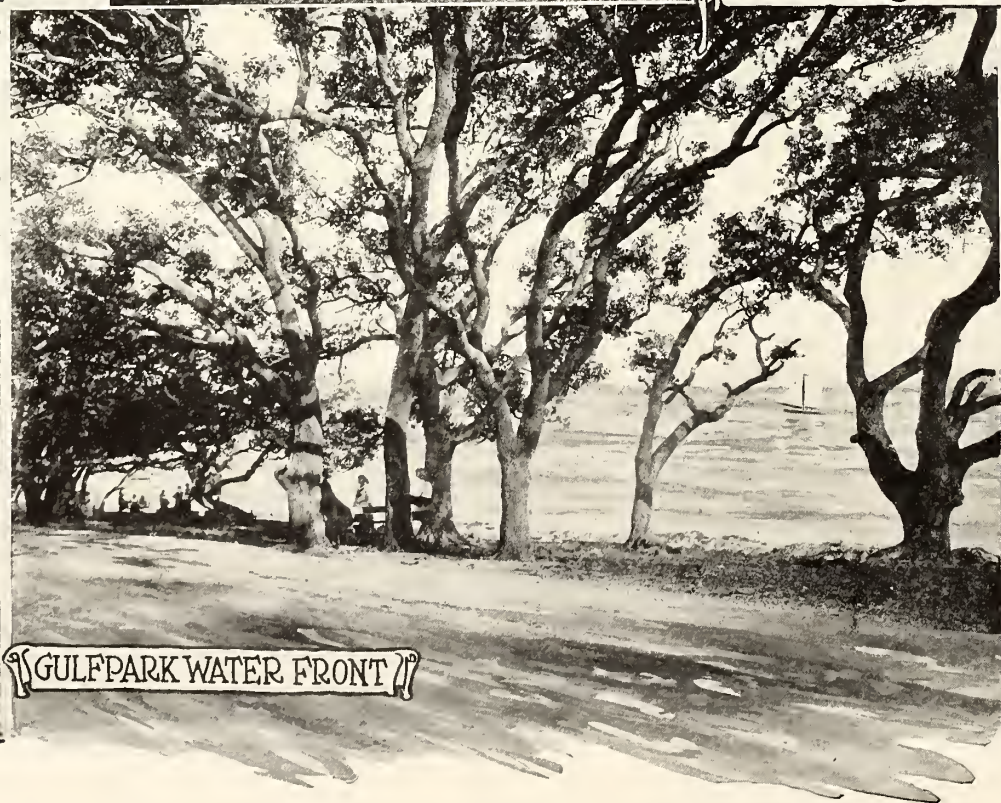
### REFERENCES

Gulf-Park respectfully asks for references from prospective patrons, and in return gives as reference concerning the character of the school any former patron (address furnished on request) or any one of the parties named below:

Rev. W. L. Linfield, pastor Methodist Church, Gulfport.

Rev. C. S. Newman, pastor Presbyterian Church, Gulfport.

Rev. J. M. Hagar, C.M., St. Thomas Catholic Church, Long Beach, Miss.



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## GULF-PARK COLLEGE

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Rev. Theo Whitfield, First Baptist Church, Gulfport, Miss.

Rev. H. H. Sneed, rector Episcopal Church, Gulfport.

Senator B. P. Harrison, Washington, D. C.

Mrs. Enos M. Barton, 978 Euclid Ave., Hubbard Woods, Chicago.

Mr. J. W. Johnston, treasurer Western Electric Co., New York City.

Roberto A. Nanne, Guatemala City, Guatemala.

Mrs. E. A. Howell, 656 Laurel St., Pine Bluff, Ark.

### MUSIC, ART, EXPRESSION, ARTIST COURSE

In the education of young women, it is important that a proper balance be maintained between literary subjects and the fine arts, that each student may develop most symmetrically her varied talents. In Gulf-Park great emphasis is placed on Music, Art and Expression. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf-Park and with whom students have come in personal contact may be mentioned: Carolina Lazzari, Prima Dona of the Metropolitan Opera Company; Alfred Cortot, the celebrated French pianist; Emil Telmányi, famous Hungarian violinist; Sandor Vas, Hungarian pianist. Students will be made welcome to the new art studios, and special receptions will be given to cultivate a love for the beautiful in color and form. In the School of Expression a weekly class lesson, dealing with the elements of training to develop poise of body and a well modulated voice, is offered to all boarding students without extra charge. The teachers in these several departments represent the best culture and training of this country and Europe. Courses offered in Music, Art and Expression are described later in this catalog.

### VACHEL LINSAY

Gulf-Park enjoys the unique distinction of having on the faculty a man of such eminence among present day writers as Vachel Lindsay, celebrated poet, whose books and lectures have gained for him the ardent admiration of literary critics of the English speaking world.

He will conduct a course during 1923-24 on present day American and English poetry, based on his personal acquaintance with the authors and his

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## GULF-PARK COLLEGE

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intimate knowledge of their writings. This class will be composed of more advanced students who show unusual interest and aptitude in the field of English Literature, and who are ambitious to make advancement in the reading and criticism of verse. With this picked class Mr. Lindsay will discuss the entire field since 1912, and will go far beyond the expositions of his own more obvious poems to which he has been limited in his single lectures to American and English university audiences in recent years.

### HOME ECONOMICS

The lifting of the home maker's work to its proper place among the sciences is perhaps one of the most significant recent educational reforms. Domestic Science and Domestic Art are now properly regarded as essential in a well-rounded education for women. Responding to this progressive movement, Gulf-Park maintains a strong department for the study of the home and its varied problems. With its comprehensive courses and well-equipped laboratories, this department of practical worth holds an established place among the most popular activities of the school. See page 52.

### PHYSICAL TRAINING AND SECRETARIAL COURSE

Many students have the laudable ambition to perfect themselves in some realm of endeavor, so that they can be self-supporting. Even though no necessity or opportunity for self-support should ever come, the feeling of independence which follows thorough preparation is a source of constant satisfaction. In response to this ambition, Gulf-Park offers specialization in music, art, expression, home economics, physical training, and secretarial work. The special course in physical training is for those who plan to become physical directors. The Secretarial Department aims to prepare the student for a dignified position, requiring a good general education as well as skill in stenography, typewriting, and bookkeeping.

### COURSE OF STUDY, STANDARDS

Gulf-Park offers a six-year Classical Course, corresponding to the four years of a preparatory school and the freshman and sophomore years of a standard four-year college. A student who contemplates entering a certain

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## GULF-PARK COLLEGE

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college or university after the completion of the Classical Course should so advise the president in advance, that the subjects which she takes here may be those required by that institution. The college has membership in the State Association of Mississippi Colleges and in the American Association of Junior Colleges. Sophie Newcomb College and Tulane University, the nearest educational neighbors of the four-year college type, and most favorably known nationally, have inspected the work of Gulf-Park and have approved the standards maintained.

The General Course, of equal length, is provided for the larger number who will probably not do further college work for a degree after graduation from Gulf-Park. In this course more liberty in choice of subjects is allowed. With certain limitations, Music, Art, Expression, Home Economics, and Secretarial work may be included and counted toward graduation.

At the end of the first four years of the course, corresponding to the high school period, students may earn the High School Certificate, provided the proper balance has been maintained by the completion of courses prescribed.

Prospective patrons are urged to co-operate with the president in working out courses of study in advance of the opening days of the session, in order to allow the most deliberate consideration of individual needs. Plans so made can be modified, if it seems desirable to a patron, on the opening days of school; but further changes during the year are usually not advisable. Continuity of effort and the greatest advancement can in this way be secured.



FLOWER GARDEN, WITH BANANA TREE NEAR DORMITORY  
*(Bananas Nearly as Large as Those Found on the Market)*

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## GULF-PARK COLLEGE

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### DESCRIPTION OF COURSES

(Preparatory courses are designated by Roman numerals;  
College courses by letters.)

#### LIBERAL ARTS AND SCIENCES

##### ENGLISH

The English Department provides thorough instruction in Composition and Literature. The aim of the work in Composition is to develop originality of thought and facility in the writing of elegant, forceful English. Personal conferences between student and teacher supplement class instruction in all Composition courses, thus affording the most helpful means of correction and guidance. The study of Literature is intended to promote an intimate acquaintance with the masters and their writings in the important periods, to promote an intelligent interpretation and appreciation, and to cultivate genuine and permanent love for the finest prose and poetry. The work of the whole department is planned with a view to procuring in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

*Course I. Literature* (two times a week).—Study and Reading: Selections from American poetry, with special attention to Poe, Lowell, Bryant, Whittier; Scott's *Lady of the Lake*; Eliot's *Silas Marner* or Stevenson's *Treasure Island*; Franklin's *Autobiography* or Irving's *Sketch Book*; Shakespeare's *Merchant of Venice*.

*Composition and Grammar* (three times a week).—Review of Grammar. Special attention given to sentence structure and punctuation.

First Year Class, five periods a week.

*Course II. Literature* (three times a week).—Study and Reading: (1) Addison and Steele's *Sir Roger de Coverley Papers*; (2) Shakespeare's *Julius Caesar*; (3) Coleridge's *Ancient Mariner* or Macaulay's *Lays of Ancient Rome*; (4) Dickens' *Tale of Two Cities*; (5) Scott's *Ivanhoe*.

*Composition and Grammar* (twice a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Second Year Class, five periods a week.

*Course III. Literature* (three times a week).—Study: (1) Shakespeare's *Macbeth*; (2) Macaulay's *Life of Johnson*; (3) Tennyson's *Idylls of the King*; (4) Milton's *Minor Poems*; (5) Hawthorne's *House of Seven Gables*.

*Parallel Reading*.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

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## GULF-PARK COLLEGE

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*Rhetoric and Composition* (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman (third year high school) five periods a week.

*Course IV. Literature* (three times a week).—Study: (1) Shakespeare's *Hamlet*; (2) Lamb's *Essays of Elia*; (3) Burke's *Speech on Conciliation*; (4) *History of American Literature* with selections from representative American authors.

*Parallel Reading*.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

*Rhetoric and Composition* (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore (fourth year high school) five periods a week.

*Course A. Advanced Rhetoric and Composition*.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures and quizzes on style; analysis of special prose selections, such as essays of Arnold and Stevenson; written work corrected and used in personal conferences with the students.

Open to Junior (first year college) students. Two periods a week.

*Course B. History and Development of English Literature*.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Open to Junior (first year college) students. Three periods a week.

*Course C. Advanced Course in Writing*.—Weekly assignments; lectures on the theory and practice of description and on the style and methods of the best modern short-story writers, both English and French.

Open to Senior students who have had English A or equivalent. Two periods a week.

*Course D. English Drama*.—Lectures and assignments on the origin and rise of English drama. Selected plays from Shakespeare are studied intensively. Representative plays from contemporary writers are read as indicative of the present dramatic era.

Open to Senior students. Three periods a week.

*Course E. Lectures by Vachel Lindsay on the "New Poetry Movement" in England and America from 1912 to the present time.* Mr. Lindsay will read his favorites from present-day poems, with comment and exposition. The standard present-day anthologies and the collected works of the poets will be used.

Elective for college students who have completed or are taking Courses A and B, and whose records in English are above the average.

## HISTORY

The department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English literature, art, and current events. Throughout the course emphasis is placed on historical geography, map drawing, notes, and reports of collateral readings.

*Course I. Greek and Roman History.*—A survey of ancient history and of later history to 800 A.D. Chief attention is given to the civilization of Greece and Rome, with reference to the permanent contributions these races have made to modern history.

About 500 pages of parallel reading are assigned from such sources as the Greek and Roman biographers, historians, and dramatists.

Open to High School students. Five periods a week.

*Course II. History of England.*—The political, social, and religious elements in the growth of the English people. England's advance as a world power and her colonial development. Parallel reading.

Open to students above First Year Class. Five periods a week.

*Course III. American History and Civics.*—The colonial period, American ideals and institutions, the founding of the national government, the westward expansion, the problems and movements of the nineteenth century. The forms and functions of government.

Open to Freshman and Sophomore students. Five periods a week.

*Course IV. Citizenship.*—An introductory study of recent political and economic developments, especially as they affect the privileges and duties of women. The course is also intended to acquaint the student with important present-day history through periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshman and Sophomore students who have had Course I or II. Two periods a week.

*Course A. A Survey of European History.*—First Semester: Europe and England from the fall of the Roman Empire through the Reformation period, emphasizing the Feudal Régime, the Mediæval Church, the Renaissance, the Reformation, and the general economic and social conditions. Second Semester: England's struggle for constitutional government, the development of England and Europe to the present, emphasizing the French Revolution, the Industrial Revolution, with its economic and social results, and the Democratic and Nationalistic Movement of the nineteenth century. Parallel reading.

Open to Junior (first year college) and Senior students. Four periods a week.

SCENES  
- IN -  
GULFPORT



LOADING COTTON

GREAT  
SOUTHERN  
HOTEL



STRAND  
THEATRE

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## GULF-PARK COLLEGE

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*Course B. English History.*—England from the Conquest to the present time; development of institutions and social life; the influence of English History on American life and ideas.

Open to College students who have completed Mediæval and Modern History in high school or Course A in college. Four periods a week.

*Course C. Citizenship.*—Similar to Course IV, but suited to college students.

Open to Junior and Senior students. Two periods a week.

## HISTORY AND APPRECIATION OF ART AND OF MUSIC

Courses in these subjects, of great cultural value, are given under the direction of the departments of Art and Music respectively. In each course a study is made of the principles underlying artistic effect, and the student is familiarized with the characteristics of the great masters of different epochs and nations. The aim is to develop an intelligent appreciation and thorough enjoyment of the best in art and music.

## LATIN

Thorough training in Latin is offered through a six-year course, embracing two years of college work.

*Course I.*—The Essentials of Latin. Regular beginning work.

First Year Class. Five periods a week.

*Course II.*—Cæsar: An equivalent of Books I to IV. Prose composition based on text. Grammar systematically studied in connection with prose.

Second Year Class. Five periods a week.

*Course III.*—Cicero: The Cataline Orations, the Manilian Law, Archias. Prose composition based on text and syntax throughout the year.

Freshman. Five periods a week.

*Course IV.*—Virgil: Books I to VI. Required reading is assigned in mythology; prose composition; review of Grammar.

Sophomore. Five periods a week.

*Course A.*—Livy, Book I or XXI-XXII; Cicero, *De Amicitia*; Horace, Odes and Epodes. Prose composition. Prosody. Some study of the intellectual and social life of the Augustan era; the story of Hannibal; a study of the Punic Wars.

Junior. Four periods a week.

*Course B.*—Horace; Satires and Epistles; Juvenal; Plautus and Terence: Selected plays. Reading in Roman literature.

Senior. Four periods a week. Offered 1923-24 if four apply.

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## GULF-PARK COLLEGE

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### FRENCH

Acquaintance with the best French authors and their masterpieces, and the ability to speak the language correctly, whether at home or in foreign travel, are recognized as accomplishments of great cultural and practical value. Thorough courses, of both preparatory and college grade, are provided in French grammar, literature and conversation. French is the language of the class room, and opportunities are also given for its use in social conversation and at French tables in the dining halls. The courses in French literature are supplemented by dictation, sight reading, and lectures in French on the historical development of the language. A French club is open to the more advanced students who manifest interest and ability.

*Course I.*—Grammar, Fraser and Squair, complete edition, Part I. Reading: French Fairy Tales; Mere Michel et son Chat; at least one hundred pages. Games. Poems committed.

Open to High School students for first three years. Five periods a week.

*Course II.*—Grammar, Fraser and Squair, complete edition. Irregular verbs, dictation, poems memorized, French composition. Reading at least two hundred fifty pages from such texts as: Merimée, Colomba; Loti, Pecheur d'Islande; Lamartine, Scenes de la Révolution Francaise; Halévy, l'Abbé Constantin; Victor Hugo, Hermani.

Open to High School students beyond first year. Five periods a week.

*Course III.*—Grammar review, Carnahan. Composition, conversation, dictation. Reading of about six hundred pages of texts such as: Dumas, Les Trois Mousquetaires; Blazac, Eugenie Grandais; Daudet, Le Petit Chose; Victor Hugo, Les Miserables; Loti, Ramuntcho; Chateaubriand, Atala; La Bréte, Mon Oncle et mon Curé; Lamartine, Graziella.

Open to High School students who have completed the equivalent of Courses I and II. Five periods a week.

*Course A.*—Grammar, Moore and Allyn, Elements of French. Irregular verbs, composition, dictation, conversation. Reading of about four hundred pages of texts such as: Daudet, Lettres de mon Moulin; Sand, La Mare au Diable; Labiche, Le Voyage de M. Perrichon.

Open to College students who have not studied French, or who need review. Four periods a week.

*Course B.*—Review of Grammar, French prose composition. Reading about five hundred pages from such texts as Lamartine, Jeanne d'Arc; Maupassant, Huit Contes Choisis; Coppée, On Rend l'Argent; Michelet, La Prise de la Bastille; Musset, Trois Comédies; Hugo, Hermani.

Open to College students who have completed Course A, or I and II. Four periods a week.

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## GULF-PARK COLLEGE

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*Course C.*—Syntax, French idioms, original themes. History of French literature to the middle of the seventeenth century. Reading: Corneille, Racine, Moliere.

This course alternates with Course D. Open to College students who have completed the equivalent of B. Four periods a week.

*Course D.*—History of French literature, seventeenth to nineteenth century. Readings from Balzac, Mme de Stael, Chateaubriand, Musset, Hugo, Daudet, Zola, Loti, France, Rostand.

Four periods a week.

### SPANISH

To meet the increasing and legitimate demand for Spanish, three courses in this language, comprising thorough training in grammar, literature, and conversation, are offered to college students.

*Course A.*—Grammar and composition; conversation and dictation; reading of at least two hundred and fifty pages of Spanish from such texts as: John M. Pittaro, a Spanish Reader; Jimenez, Platero y Yo; Alarcón, El Capitán Veneno; Asensi, Victoria.

Open to College students who have not studied Spanish, or who need review. Four periods a week.

*Course B.*—Syntax and composition; conversation, sight and parallel reading; themes based on texts read or on lectures given in Spanish; about five hundred pages from such texts as: Hills and Reinhardt, Spanish Short Stories; Joaquin y Serafin Alvarez Quintero, Doña Clarines, Manana de Sol; Vicente Blasco Ibañez, La Batalla del Marne; Valdes, José; Cervantés, Selections from don Quixote.

Open to College students who have completed Course A or its equivalent. Four periods a week.

*Course C.*—Study of the Spanish classics. Analysis of prose selections, lectures; collateral readings; individual written or oral reports on texts or lectures. Reading of texts such as Lope de Vega, Amar sin saber a quién; Calderón, La Vida es sueño; Hills and Morlay, Modern Spanish Lyrics; Cesar Barja, Libros y autores clásicos.

Open to students who have completed the equivalent of Courses A and B. Offered 1923-24 if six apply.

### GERMAN

Two courses are offered in German for college students. The first is suited to students who are beginning the study of the language. The second course is open to students who have completed a two-year high school course or one year of college work.

*Course A.*—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Anderson,

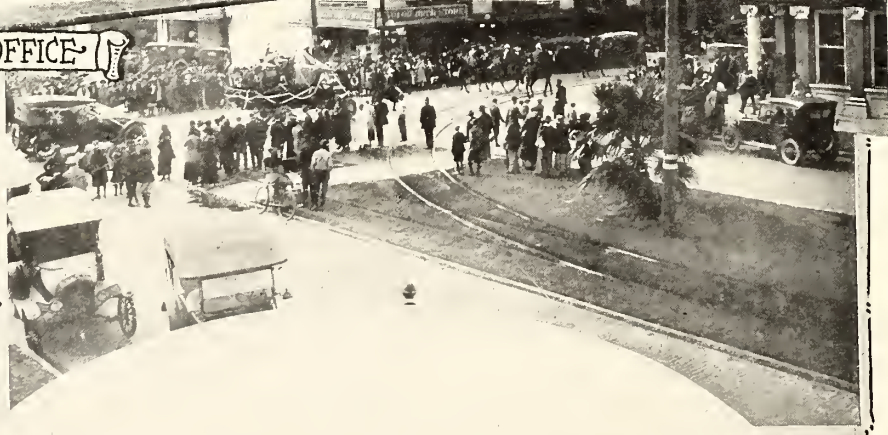
WIDE  
CLEAN  
STREETS  
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THE POST OFFICE



AFETE DAY



SCENES  
- IN -  
GULFPORT  
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GULFPORT HARBOR

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## GULF-PARK COLLEGE

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Bilderbuch ohne Bilder; Storm, Immensee; Baumbach, Waldnovellen; Wildenbruch, Das Edle Blut; Hillern, Höher als die Kirche; easy plays by Benedix, Wilhelmi, or Fulda.

Open to College students. Four periods a week.

*Course B.*—Grammar: Prose Composition; sight and parallel reading; themes based on text read; reading of about five hundred pages from such texts as: Schiller, Die Jungfrau von Orleans; Hauff, Zwerg Nase; Heine, Die Harzreise; Jensen, Die braune Erica; Klenze, Deutsche Gedichte; Scheffel, Ekkehart. Conversation.

Open to College students who have completed Course A or its equivalent. Four periods a week.

## MATHEMATICS

The work done in the department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration, of clear, consecutive, independent thinking, and of precise expression. These aims largely determine the courses offered and the method of their presentation. A constant effort is made to render the elective courses so valuable that they will be attractive to the average student.

*Course I.*—*Elementary Algebra.* Algebra is approached as generalized arithmetic. Much time is spent on introductory ideas. Topics treated: Positive and Negative Numbers, Fundamental Operations, Equations (with applications in Practical Problems), Factoring and Fractions, to Quadratic Equations.

First Year Class. Five periods a week.

*Course II.*—*Elementary Algebra, Completed.* The following topics are treated: Ratio and Proportion, Graphical Representation, Linear Systems, Roots, Radicals and Exponents, Quadratic Equations, and other topics to meet college entrance requirements. Some of the more familiar theorems of Geometry are introduced and made the basis of algebraic problems.

Open to students who have completed Course I. Five periods a week.

*Course III.*—*Plane Geometry.* The step from the simple geometric discussions in Arithmetic and Algebra to rigorously logical Demonstrative Geometry is not attempted hastily. In the beginning the heuristic method predominates. An introductory course covers the first four weeks. Algebra is used to supplement the Geometry. Many original exercises are solved.

Open to Freshman students (third year High School) who have completed Elementary Algebra through simple quadratic equations. Five periods a week.

*Course IV.*—*Advanced Algebra.* The topics covered in Elementary Algebra are thoroughly reviewed and amplified. The course also comprises an enlargement upon the treatment of Course II on the following topics: Synthetic Division, Graphical Methods,

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## GULF-PARK COLLEGE

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Progressions, Logarithms, Variation, Binomial Theorem for Positive Integral Exponents, Theory of Quadratics, Complex Numbers. Problems from Arithmetic, Geometry, and the physical sciences are made prominent.

Open to students who have completed Algebra through simple Quadratic Equations and Plane Geometry. Five periods a week, second semester only.

*Course A.*—(1) *Solid Geometry.* Lines and Planes, Polyhedrons, Cylinders, Cones, and Spheres are treated. Easily constructed models are used in the introductory work. Frequent references to Plane Geometry are made.

Four periods a week. First semester.

(2) *Plane Trigonometry.* The work consists of Trigonometric Functions and Formulæ, Theory and Use of Tables, Solution of Right and Oblique Triangles (with applications to Problems of Physics and Surveying), Inverse Functions, Trigonometric Equations. The data for several surveying problems is obtained in the field with the transit, tape, etc.

Open to College students. Four periods a week. Second semester.

*Course B.*—(1) First Semester. *Analytic Geometry.* Graphical Representation of Points and Curves in a Plane, Determination of the Properties and Relations of Plane Curves by a study of their Equations and Graphs. The Straight Line and the Conic Sections are fully investigated. The course includes an introduction to Analytic Geometry of three dimensions.

(2) Second Semester. Introduction to *Differential and Integral Calculus.* Differentiation and Integration of Functions, with the usual Geometric and Mechanical Applications.

Prerequisite, Course A. Four periods a week. Offered 1923-24 if six students apply.

## SCIENCE

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry, Physics, and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. In offering these courses the aim is to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

## CHEMISTRY

*Course I.*—*Elementary Chemistry.* A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs; the simpler laws of general chemistry; laboratory work accompanying that of the class room.

Laboratory and Recitation, eight periods a week. Open to High School students above second year.

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## GULF-PARK COLLEGE

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*Course A.—Inorganic Chemistry.* Similar to Course I, but more complete and suited to the capability and needs of College students.

Open to College students. Laboratory and Recitation, nine periods a week.

### PHYSICS

*Course I.*—An elementary course in *Physics*, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

Laboratory and Recitation, eight periods. Open to High School students above second year. (Offered 1924-25.)

### GENERAL BIOLOGY

*Course I.*—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections.

Open to High School students above first year. Recitation, Laboratory and Field, eight periods a week.

*Course A.*—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

Open to College students. Recitation, Laboratory and Field, nine periods per week.

### PHYSIOLOGY

The course deals with the structure of the human body, the laws according to which it lives, how a violation of these laws may be avoided, the maintenance of the health of the community as well as that of the individual.

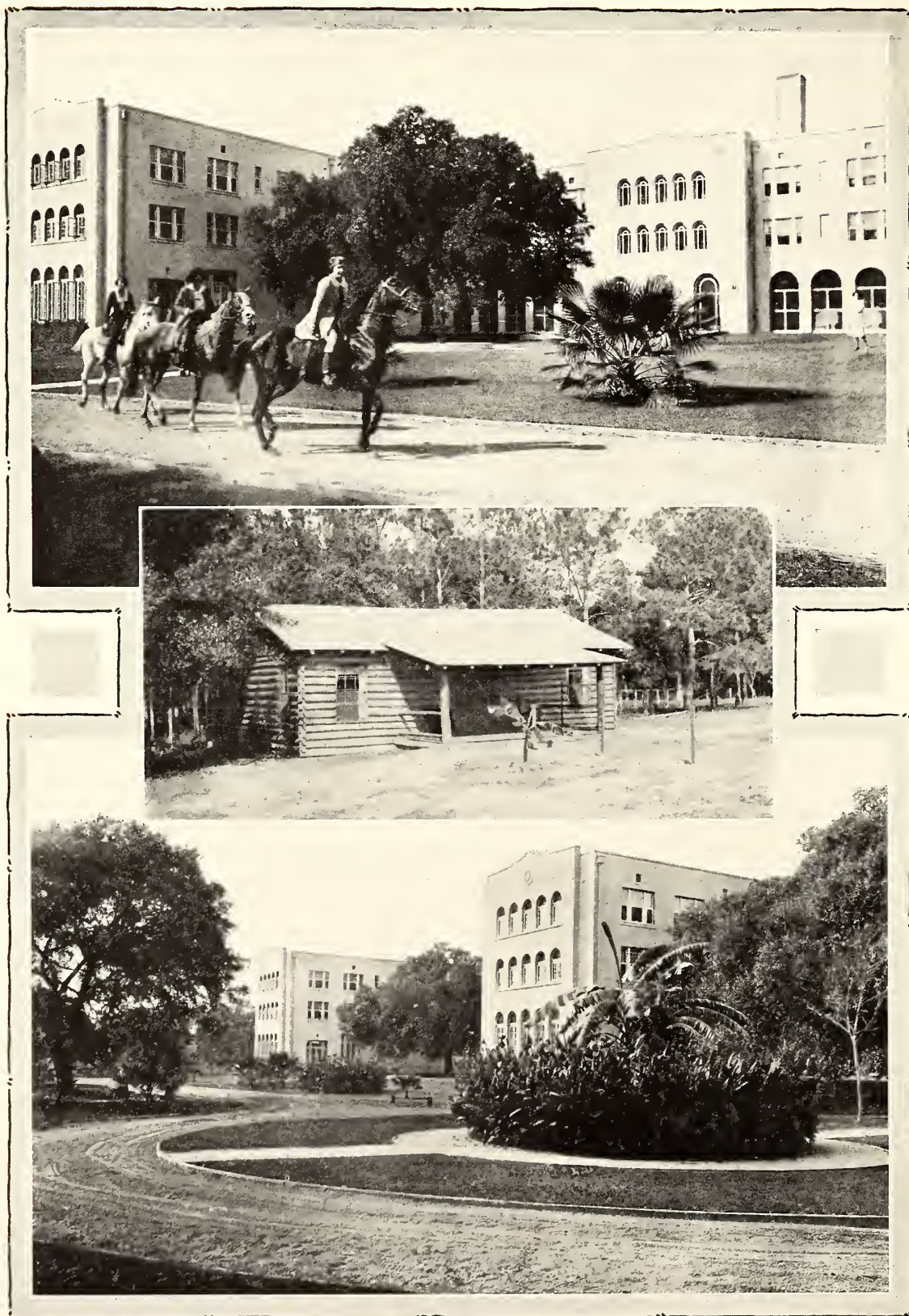
Open to College students. Recitation and Laboratory, four periods per week.

### PSYCHOLOGY

*Course A.* (1) First Semester.—An introductory course in *Psychology*, giving a general survey of the fundamental facts and laws of mind, with applications and simple illustrative experiments.

(2) Second Semester.—Social Psychology. A study of the principal instincts and primary tendencies of the human mind that are of first importance in the social life of man.

Open to Seniors, and certain other mature college students, by special permission. Four periods a week.



UPPER AND LOWER PICTURES—COURT, DRIVE AND SEMI-TROPICAL PLANTS  
 CENTER PICTURE—Y. W. C. A. HUT ERECTED BY STUDENTS

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## GULF-PARK COLLEGE

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### BIBLICAL HISTORY AND LITERATURE

The following courses of study are calculated not only to reveal the importance of the Bible as history and its excellence as literature, but also to emphasize ethical and religious values and to discover underlying principles of thought and action applicable to the life of today.

*Course I.—The Life and Teaching of Jesus.* Study of the land in which Jesus lived, its people and customs, his work and character.

Sources: The gospel narratives, together with information furnished by modern scholarship concerning the history, thought, and customs of his time.

Open to Freshman and Sophomore students. Two periods a week.

*Course A.—General Introduction to Biblical Literature.* Methods of Bible study. Survey of the history of the English Bible. The Bible reviewed as a library containing a great variety of literature. Study of selected portions of the Old and New Testaments.

Open to College students. Two periods a week.

*Course B.—Religious Pedagogy.* With special reference to the Sunday school. Teaching principles and methods adapted to religious nurture in home and church. Stories and story-telling. The organization, aim, and work of the Sunday school.

Open to College students who have completed or are taking Course I or A. Two periods a week.

### ADMISSION

Students who have completed the usual grammar-school grades may be admitted without examination to the First Year Class. Those who present credentials from approved preparatory schools or colleges may be admitted without examination, on probation, to the classes for which their former work seems to have prepared them.

### DEFINITION OF UNITS

The work of the first four years—First Year, Second Year, Freshman, and Sophomore—corresponding to the four years of a standard high school, is measured in units. A unit in a literary subject represents four or five periods of recitation per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour's practice daily, merits one-half unit; Theory and History of Music, one-half unit each; Art, ten periods per week in the studio, one unit; Expression, five periods of prepared class work and other collateral and assembly work each week, one unit; Do-

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## GULF-PARK COLLEGE

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mestic Science and Domestic Art, each one-half unit. A foreign language should be studied at least two years; otherwise only half credit is allowed.

The number of units recommended for the course of an average student is four; the minimum requirement is represented by three units.

### DEFINITION OF HOURS

The work of the last two years of the course—Junior and Senior—corresponding to the first two years of college, is measured in hours. An hour in any subject represents one hour of recitation or lecture per week for a year. A course to which three hours per week of lecture or recitation are devoted counts one and a half hours for one semester, or three hours if continued throughout the year. Supervised laboratory work of any sort, for example in the Chemistry Laboratory, Art Studio, or Domestic Science Laboratory, counts one-half as much as recitations or lectures. Two Music lessons per week, together with two class appointments in Harmony or History of Music, count three hours.

The number of hours recommended for the average student is fifteen; the minimum requirement is eleven, and the maximum allowed, eighteen. For a Junior College Diploma at least fifteen hours, or the equivalent of one full year's work, must be earned in residence in Gulf-Park. Credit for college work, completed elsewhere, may be allowed without examination, upon presentation of official testimonials as to such work and a catalog of the college with the work fully designated.

### SYNOPSIS OF COURSES

(Leading to the High School Certificate at the end of four years, and to either the General or Classical Junior College Diploma at the end of six years.)

#### *First Year*

CLASSICAL	GENERAL
Required:	Required:
English I	English I
Latin I	Mathematics I
Mathematics I	History I
History I	Latin or French
Physical Training	Physical Training

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GULF-PARK COLLEGE

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SYNOPSIS OF COURSES (Continued)

*Second Year*

CLASSICAL

Required:

English II  
Mathematics II  
Latin II  
Physical Training  
One Unit Elective  
Elective: History II, French

GENERAL

Required:

English II  
Mathematics II  
Latin or French  
Physical Training  
One Unit Elective  
Elective: History II, French, Latin,  
Music, Art, Expression

*Freshman*

CLASSICAL

Required:

English III  
Mathematics III  
Latin III  
Physical Training  
One Unit Elective  
Elective: History II or III, French,  
Chemistry I, Biology I

GENERAL

Required:

English III  
Mathematics III  
Physical Training  
Two Units Elective  
Elective: History, French, Latin, Chem-  
istry I, Biology I, Bible I, Music,  
Art, Expression, Home Economics

*Sophomore*

CLASSICAL

Required:

English IV  
Mathematics IV  
Latin IV  
Physical Training  
One and a half Units Elective  
Elective: History II or III, French II or  
III, Chemistry I, Biology I

GENERAL

Required:

English IV  
Physical Training  
Three Units Elective  
Elective: History, French, Latin, Mathe-  
matics IV, Chemistry I, Biology I,  
Music, Art, Expression, Home Eco-  
nomics, Secretarial Work

SAILING



A VISITOR



BERNACHI AVENUE, WHICH RUNS TO THE SEA



VIEW  
IN FRONT  
OF  
WHITE  
HOUSE



MAKING READY FOR REGATTA



SUN-KIST PLACE

SOME VIEWS



YACHTS



THE REGATTA



LIGHT  
HOUSE



A RESTFUL OUTLOOK

S OF THE SEA

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GULF-PARK COLLEGE

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SYNOPSIS OF COURSES (Continued)

*Junior (first year college)*

CLASSICAL

Required:

English A and B  
Latin A  
Mathematics A  
Physical Training  
Electives to make a total of fifteen  
hours

Elective: History A or B, French A,  
B or C, German A or B, Spanish A  
or B, Biology A, Chemistry A,  
Bible A or B

GENERAL

Required:

English A and B  
A Foreign Language  
Physical Training  
Electives to make a total of fifteen  
hours

Elective: History A, B or C, French A,  
B or C, German A or B, Spanish A,  
B or C, Latin A, Chemistry A, Biol-  
ogy A, Physiology, Bible A or B,  
Mathematics A, History of Art, His-  
tory of Music, English E, Music, Art,  
Expression, Home Economics, Secre-  
tarial Work

*Senior*

CLASSICAL

Required:

French or German or Spanish (unless  
language requirement has been  
met)  
Chemistry A or Biology A (unless  
taken in Junior Year)  
Physical Training  
Electives to make a total of fifteen  
hours

Elective: English C, D or E, History A  
or B, French A, B or C, German A  
or B, Spanish A or B, Bible A or B,  
Mathematics B, Psychology.

GENERAL

Required:

Chemistry A or Biology A (unless  
Science requirement has been met)  
Physical Training  
Electives to make a total of fifteen  
hours

Elective: English C, D or E, History A,  
B or C, French A, B or C, German  
A or B, Spanish A, B or C, Bible  
A or B, Psychology, Mathematics  
A or B, History of Art, History of  
Music, Music, Art, Expression,  
Home Economics, Secretarial Work.

## SUMMARY OF REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of four units or fifteen hours.

### HIGH SCHOOL CERTIFICATE

The High School Certificate is awarded to students who have earned sixteen preparatory units, that is, the work prescribed above through the Sophomore year of either the Classical or General Course, and who have met the following requirements: English, three or four units, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Mathematics III; and additional units chosen from Mathematics, Foreign Languages, History, Science, Bible, Music, Art, Expression, Home Economics, Stenography, Typewriting, and other subjects commonly taught and accepted for credit by standard High Schools. At least three of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, Science and Bible. Fifteen units will be accepted if only the following subjects are counted: English, History, Mathematics, Science and Foreign Languages.

### CLASSICAL DIPLOMA

The Classical Diploma is awarded to students who have completed the full six-year Classical Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, to include Latin A and to make a total of six years of Foreign Language study; Mathematics A; Science, at least a three-hour college course; Electives to make a total of thirty college hours.

### GENERAL DIPLOMA

The General Diploma is awarded to students who have completed the full six-year General Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, a total of four years of study; Mathematics, to include Course III; Science, one year of study in one of the last four years of the course; Electives

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## GULF-PARK COLLEGE

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to make a total of thirty college hours, not more than nine of which shall be in Music, Art, Expression, Home Economics, and Secretarial work.

### CLASSIFICATION

Courses completed at the beginning of the school year determine the class to which a student belongs. Three High School units entitle a student to Second Year classification, seven units to Freshman, eleven units to Sophomore, and fifteen units to full Junior (first year college). A pupil will be admitted to conditioned Junior standing who lacks not more than one unit of meeting the full requirement. For Senior classification the attainment of either a General or Classical Diploma at the end of the school year must be possible, and the pupil's schedule must be arranged accordingly.

### EXPRESSION

In recent years there has been a decided awakening of interest and appreciation in the Art of the Spoken Word. This work is important, not only in professional training, but also as the best means of bringing the student to the realization of her own powers and to an appreciation of the greatest thought and emotions of the world as presented in the best literature. The training does not consist primarily of learning to "speak pieces," but in the development of individuality; in training the voice and body to act in co-ordination with the



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## GULF-PARK COLLEGE

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mind; in teaching the student how to think sanely and strongly, how to read intelligibly and effectively; to represent a character without effort, and if she so desires, to become a teacher of Expression. Students of the department form a dramatic club for the interpretation and presentation of plays. Expression students are given special training in dancing and rhythmic exercises under the physical director.

A weekly class lesson in the elements of Expression is offered to all boarding students without extra charge.

An Expression Certificate is awarded for the satisfactory completion of the work prescribed in the first and second year of the course, and a Junior College Diploma for the full completion of the three-year course.

### FIRST YEAR

Expression I, English IV, and two units from electives offered in the Sophomore year of the General Academic Course.

### SECOND YEAR

Expression A, English A and B, and eight hours elective from the Junior year of the General Academic Course.

### THIRD YEAR

Expression B, English C and D, Psychology, and five hours elective from the Senior year of the General Academic Course.

### *Description of Expression Courses*

Each course, three class lessons and one private lesson per week.

*Expression I.*—Breathing, responsiveness, ease, decision, support of tone, phonetics, platform deportment, harmonic gymnastics, pantomimic introduction, studies in dramatic action, story telling, discussions, selections from best known short stories and poems.

*Expression A.*—Principles of vocal training, emission, mellowness, flexibility of voice, psychological pantomime, pantomimic illustrations, transitions in expression, character sketches, dramatic monologues.

*Expression B.*—A continuation of Course A, resonance, literary interpretation, impersonations, public presentation of original arrangements from modern literature, teaching methods, pageantry.

### ART

The aim of instruction in the department of Arts is to train the eye, mind and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student.

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## GULF-PARK COLLEGE

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A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building will be completed for 1923-24.

### COURSE OF STUDY

The full course is carefully graded, and includes principles of design (required of all art students), studies in still life, illustration, pen drawing, interior decoration, costume design, outdoor sketching, life drawing, history and appreciation of art. It is not expected that each student will attempt to do work in all these phases of art. Certain fundamental training is required of all, but beyond this, regard is shown for individual needs and preferences. A three-year course follows, for the satisfactory completion of which a certificate is awarded. Art may be made the major subject in the General Course of the college, and for the completion of this course, including the prescribed subjects, a diploma of graduation from the Junior College will be awarded.

*First Year.*—Required: Elementary design, with practical application in the crafts (Gesso, Batik, etc.). Drawing and construction from casts, still life and sketching in various mediums, composition.

Elective: Interior Decoration I, Costume Design I.

*Second Year.*—Required: Life drawing, water color and oil painting, composition.

Elective: Illustration II, Interior Decoration II, Design II, Historic Ornament, Costume Design in Batik.

*Third Year.*—Required: History of Art, out-door sketching in various mediums, figure work in water color and oil.

Elective: Illustration III, Design III, Interior Decoration III.

### CONSERVATORY OF MUSIC

Realizing that the supreme test of a School of Music lies in the strength of its faculty, no means have been spared to secure only teachers whose American and European training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction. Each teacher is an artist whose public appearances in concert and recital have brought merited recognition, and whose ability to impart knowledge and to develop talent has been proved by definite results in previous teaching.

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## GULF-PARK COLLEGE

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### CONCERTS, OPERA

Members of the music faculty and visiting artists give frequent recitals, concerts and lectures, and thus develop a familiarity with good music and create a wholesome and inspiring musical atmosphere. Elementary students are given opportunity to appear in afternoon recitals before small invited groups, and with greater advancement, in public recital, in order that poise and confidence may be developed. A Glee Club and Orchestra under the direction of members of the faculty offer additional opportunity for musical growth and enjoyment. Supplementing these splendid advantages occasional visits to New Orleans will be arranged throughout the opera and concert season.

### CURRICULUM

Modern educators have recognized the study of music as a valuable and legitimate part of a young woman's cultural training. On the other hand, great musicians recommend that the pursuit of certain literary subjects should accompany specialization in any phase of music. Gulf-Park meets this double demand by the close correlation of literary and musical study, and aims to direct the student so that she may become at the same time a cultured woman and a thorough musician. Individual instruction is offered in piano, voice, violin and other instruments. Theory, Harmony, History and Appreciation of Music, Ear Training, and Pedagogy are taught in small classes. The curriculum provides for beginning students and for those of advanced specialization.

Practice is systematically arranged to suit each student's schedule, and helpful supervision is provided that the less advanced students may learn how to practice effectively and with interest.

The following courses have been arranged to comply with the requirements for graduation from this college, and no attempt has been made to follow closely any system of study and piece grading as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

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## GULF-PARK COLLEGE

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### PIANO

#### *Elementary Department*

*Grade I.*—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

*Grade II.*—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

*Grade III.*—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

#### *Intermediate Department*

*Grade IV.*—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

*Grade V.*—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschaiikowsky, Henselt, Mendelssohn and modern writers.

*Grade VI.*—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

#### *Advanced Department*

##### *Junior Class*

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi, Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the "Well-Tempered Clavichord." Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, Macdowell and contemporary writers.

##### *Senior Class*

All forms of technical exercises. Double 6ths, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the "Well-Tempered Clavichord," sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

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## GULF-PARK COLLEGE

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### REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in piano as outlined above; Harmony, first year; History of Music, one year; Ensemble, one year. She must be able to read at sight music of a moderately difficult grade and to accompany artistically songs and violin solos. The student must be a high school graduate. The candidate must give a public recital.

### REQUIREMENTS FOR DIPLOMA

A diploma will be granted to a student who completes the Senior Year in piano as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Analysis, one year; Ensemble, two years. The candidate must give a public recital and must have completed a four-years' high school course.

## VIOLIN

*Grade I.*—Position of body, violin and bow. Simple scales by Sevcik. Easy pieces.

*Grade II.*—Continuation of Scales by Sevcik. Sevcik's Book of Bowing, Part I. Sevcik's New School of Intonation. Studies by Kayser and Dancla. Pieces by Grunberg and others. Sight reading.

*Grade III.*—Continuation of Scales by Sevcik, School of Bowing and Intonation. Shifting in the positions by Sevcik. Studies by Dont and Kreutzer. Pieces in first three or four positions. Sight reading and some ensemble playing.

*Grade IV.*—Continuation of all the Sevcik Schools. Preparation for the trills, double stops and arpeggios. Concertos by Seitz, Viotti, De Boriot, Accolay and others. Ensemble playing and sight reading.

*Grade V.*—Continuation of Sevcik Schools with Sonatas by Handel, Mozart, Gade, Grieg and others. Concertos by Mozart, Wieniawski, Mendelssohn and others. Sight reading and ensemble playing.

### REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Violin as outlined above; Harmony one year; History of Music, one year; Ensemble, one year; Piano, grade three. She must be able to read at sight moderately difficult music. The candidate must give a recital and must be a high school graduate.

### REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Violin as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Ensemble, two years; Piano, grade three. The candidate must give a public recital, and must have completed a four-years' high school course.

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## GULF-PARK COLLEGE

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### VOICE

*Elementary.*—Breathing and posture exercises; simple scales and arpeggios varied to suit the needs of the individual student. Studies by Sieber, Vaccai, Lamperti or equivalents.

*Intermediate.*—Major and minor scales and arpeggios; scales legato and staccato; scales in turns and triplets. Studies by Sieber, Marchesi, Concone, Lutgen or equivalents. Folk-songs from the French, German, Italian and English schools. Modern American songs.

*Advanced.*—Junior Year. Advanced work in intonation, voice production and enunciation. Scales and arpeggios, legato and staccato without accompaniment; messa di voce; phrases in turns and triplets. Advanced studies by Lutgen, Sieber, Concone or equivalents. Songs from French, German, Italian, English and American schools. Introductory work in oratorio and opera.

*Senior Year*—Scales and arpeggios in quick tempo; ascending and descending scales in turns, seconds, triplets, fourths; chromatic scales. Studies by Marchesi, Lamperti, Lutgen. Arias from oratorios and operas. Art songs from the Italian, French, German, English and American schools. Modern American songs.

### REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Voice as outlined above; Harmony, first year; History of Music, one year; Choral Singing, one year. She must be able to read well at sight, and must have completed grade three in Piano. The candidate must give a public recital and must be a high school graduate.

### REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Voice as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Choral Singing, two years; Piano, grade three. The candidate must give a public recital and must have completed a four-years' high school course.

### THEORY OF MUSIC

This class meets twice a week for the purpose of giving instruction in the Rudiments of Music, where such instruction is found to be necessary to the proper understanding and performance of the pieces or songs studied. Every student who does not prove to have this very necessary knowledge of Rudiments of Music must take this course, this to be decided upon by the student's teacher of Piano, Voice or Violin. A considerable amount of time is thus saved in the more important practical lessons.

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## GULF-PARK COLLEGE

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### APPRECIATION OF MUSIC

These lectures are arranged for the purpose of making the student familiar with the representative works of the great composers and of stimulating interest in and cultivating a taste for the best in music.

First Semester: Includes a study of Music from the standpoint of the three elements, rhythm, melody, and harmony. Musical Media are introduced.

Second Semester: A development of Musical Media—instruments of the orchestra, voices, opera, etc. Two periods a week.

### HISTORY OF MUSIC

An appreciation of the gradual growth of music as an art can only be obtained by the systematic study of the lives and works of the great masters and the gradual unfolding of their genius as shown in their works. A certain amount of knowledge of the History of Music is indispensable to every student. Two periods a week.

### HARMONY

(No student may enter a class in Harmony without a satisfactory knowledge of the Rudiments of Music.)

*First Year.*—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three periods a week.

*Second Year.*—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Three periods a week.

*Third Year.*—More advanced counterpoint. Double, triple and quadruple counterpoint. Canon, fugue. Composition of pieces for voice, piano and strings. Three periods a week.

### SPECIAL CLASSES IN THE TECHNICS OF PIANO PLAYING

In order that the actual lessons in pianoforte may consist mainly of the study of the literature of music and in the application of correct principles in playing, special classes or lectures are given on the basic principles of pianoforte technic. In these lectures all the technical problems which usually confront the student are explained and dealt with systematically. The special difficulties which a student might probably experience are analyzed and the student is shown how to overcome the difficulties. The explanation of the

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## GULF-PARK COLLEGE

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function of the various muscles employed in piano playing and their development in the correct manner forms a very important part of the course and properly prepares the student for her own first efforts in teaching in later years.

All students of the Director are expected to take these lectures, which are also open to students of other teachers. One period a week.

Fee for these classes, \$10.00 per school year.

### DELTA OMICRON SORORITY

The Delta Omicron, a National Musical Sorority, has established a chapter at Gulf-Park College, to which all students whose work comes up to the required standard, may belong. This sorority acts as an inspiration to the students in the music department, and is an incentive to better and more serious work. Earnest endeavor and a desire to assist in the advancement of music generally are among the requisites for membership.

### HOME ECONOMICS

Gulf-Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of most vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History and the Modern Languages, but that she shall be prepared to do efficiently those things which are of the most immediate and the most far-reaching consequence.

All students are offered one class lesson per week in the elements of Domestic Science (or Expression) without extra charge.

A three-year course is offered in Domestic Science and Domestic Art. Pupils who have studied Domestic Science or Domestic Art two years in high school will ordinarily find it best to take Course A in the corresponding subject in Gulf-Park.

### HOME ECONOMICS CERTIFICATE

The Home Economics Certificate is granted upon the completion of the first two years of the course outlined below. It is intended as a practical course for students who wish to become efficient housekeepers and home makers.

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## GULF-PARK COLLEGE

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### HOME ECONOMICS DIPLOMA

The Home Economics Diploma is granted upon the completion of the full three-year course offered below. It is intended for students who wish to make a more thorough study of Domestic Science, Domestic Art, and kindred subjects.

### DOMESTIC SCIENCE CERTIFICATE

The Domestic Science Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Science B and Biology A added, and all Domestic Art omitted.

### DOMESTIC ART CERTIFICATE

The Domestic Art Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art B and three hours Junior elective added, and all Domestic Science omitted.

#### FIRST YEAR

Domestic Science I; Domestic Art I; and the equivalent of three units, chosen from subjects offered in the Sophomore year of the General Course.

#### SECOND YEAR

Domestic Science A; Domestic Art A; Chemistry A; Physiology and Hygiene; and five hours chosen from subjects offered in the Junior year of the General Course.

#### THIRD YEAR

Domestic Science B; Domestic Art B; Biology A; and the equivalent of seven hours, chosen from subjects offered in the Senior year of the General Course.

### *Description of Courses in Domestic Science*

*Domestic Science I.*—(a) *Cookery.* A study of the principles of cookery, composition, and combination of food materials. Practical and experimental work.

(b) *Home Administration and Sanitation.* The planning, care, furnishing, heating, lighting, ventilating of the home. Drainage, water supply, and disposal of waste from a sanitary standpoint.

Laboratory, two double periods a week; lecture, one period.

*Domestic Science A.*—*Practical and Experimental Work in Cookery of Foods.* Planning and Serving of properly balanced meals. Study of the costs of foods and marketing, food production and manufacture, home duties, division of income, making budgets, keeping of accounts. Laboratory, two double periods a week; lecture, one period.

*Domestic Science B.*—(1) *Dietetics.* Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as in-

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## GULF-PARK COLLEGE

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fluenced by occupation, age, weight, size, income, and various diseased conditions. Preparing meals to meet these conditions.

(2) *Home Nursing*.—The correct method of home care of the sick. Care of patient and room, baths and bathing, sick-room methods, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured, and bandaging. Food in relation to disease, kinds of diet, invalid cookery, and preparation of trays. Reference work.

Laboratory, four periods a week; lecture, two periods.

### *Description of Courses in Domestic Art*

*Domestic Art I*.—Instruction and practice in hand and machine sewing; the use of sewing machine and its attachments; use of commercial patterns. Laboratory, four periods a week; lecture, one period.

*Domestic Art A*.—(1) A continuation of Domestic Art I, with special instruction and practice in cutting and fitting. Laboratory, four periods a week.

(2) Lectures and discussions in history and development of textile industries; costume design. Lecture, one period a week.

*Domestic Art B*.—(1) Practical work is a continuation of Domestic Art A (1).

(2) Instruction and practice in pattern drafting, modeling and designing patterns in paper. Interior decoration.

(3) Practice in making and covering frames; the preparation of bindings and bows; making and trimming hats.

Laboratory, four periods a week; lecture, one period.

## SECRETARIAL COURSE

A two-year course is offered in Gregg Shorthand, Typewriting, Bookkeeping, the Multigraph, etc., supplemented by thorough training in English Literature and Composition, and other literary subjects. The course leads to a certificate or a diploma.

*Course I*.—English IV, Stenography, Typewriting, Bookkeeping, and one unit elective from the Sophomore year of the General Course. (Eleven High School units are prerequisite.)

*Course A*.—English A and B, Stenography, Typewriting, Bookkeeping, and four hours elective from the Junior year of the General Course.

For the satisfactory completion of the above two-year course, a certificate is granted.

A Diploma, representing full Junior College graduation, will be granted, provided secretarial work is preceded by High School graduation, and provided English C and D and three hours elective from the Senior year of the General Course are added to the above two-year course. Opportunity is given to graduates to take the Civil Service examinations.



A COZY NEST IN A LIVE OAK



SOME  
HOMES  
ON THE  
COAST



A ROW OF PALMS

## PHYSICAL TRAINING

Gulf-Park students enjoy very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a big light gymnasium serves for exercises that can be conducted best on a good floor; and the out-of-doors of the campus, beach, and Gulf invites the student to land and water sports throughout the year.

The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus becomes a privilege and a constant source of pleasure. The director of the department is a graduate of one of the foremost schools in this special field. Physical training is given free of charge to all students, and is required of boarding students in some form at least three periods a week. A physical examination is given each boarding student at the beginning of the session, and a record is kept of the condition of the individual. From this record each student is advised when to take exercise and the kind and amount best suited to her needs. All work is done under expert supervision.

The work of this department includes a Normal Course for prospective teachers, gymnastics, fencing, æsthetic dancing, interesting outdoor sports, such as basketball, archery, hockey, field sports, swimming, boating, and horse-back riding. The value of æsthetic dancing as a means of acquiring grace and bodily poise is so fully recognized, and this form of physical training is so thoroughly enjoyed, that special emphasis is given to it. Swimming lessons are given under the most expert instruction and under conditions of perfect safety. The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming, and even at this depth there is no undertow whatever. Only expert swimmers

GULFPORT HARBOR



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## GULF-PARK COLLEGE

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are permitted to go this far, the less experienced being restricted to certain well marked limits. No permissions whatever are given except in stated hours when an instructor will be present. Further safety is afforded by Cat and Ship Islands, about ten miles out, which protect the beach from the more violent storms and very high waves. Even little children find in these waters absolute safety and constant delight. Throughout the work of the department exercise is suited to the precise needs of the individual pupil, and the constant aim is to bring each girl as near as possible to the physical ideal.

### POINTS OF SPECIAL INTEREST TO PATRONS

Gulf-Park accepts only one hundred fifty boarding students.

A bath adjoining each bed room.

Steam heat, electric light, modern plumbing.

Four large sun parlors, one on each wing of the dormitory.

Light, airy dining halls and scientifically equipped kitchen.

Ice-cooled artesian drinking water on every floor.

Dormitory made virtually "fire proof" by the use of asbestos under all floors; walls of brick and stucco.

Excellent gymnasium, beautiful campus and beach for out-of-door sports.

Swimming lessons in the Gulf under expert instruction.

A school bank cares for the spending allowance of students, and teaches them how to conduct their own financial affairs.

The school is not responsible for valuables not deposited in school vaults.

Domestic Science Laboratory with modern equipment.

Campus a park of live oak, magnolia, pine, orange and pecan.

### GULFPORT HARBOR



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## GULF-PARK COLLEGE

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A modern infirmary is maintained under efficient, sympathetic supervision, without extra cost.

The closest and most helpful relationship maintained between the individual pupil and members of the administration and faculty.

To promote health, fullest advantage is taken of Gulf-Park's wonderful location and climate.

Food and milk supplies regularly inspected by city officials.

Borrowing and lending firmly discountenanced.

Local correspondence allowed only on written request from parents.

Members of the faculty trained in best universities and conservatories of America and Europe.

Students unable to keep school appointments are expected to go to the infirmary.

The atmosphere is that of a home of culture, each young woman a member of the family circle.

Students urged to exercise taste, economy, and propriety in dress.

Ideal climate for school life and work.

Parents are urged to discourage changes in courses of study.

Students do not leave the campus and beach unchaperoned.

Patrons accept all conditions of this catalog when students are registered.

If patrons send written permission to the Dean of the Home Department, students of proper age may occasionally receive young men callers.

Testimonials of character and health are required before a new pupil is received. References are given by the college upon request.

Land and water sports are encouraged.

Pupils from a distance are required to board in the school, except when they live with near relatives in the city.

If a pupil's influence is considered unwholesome, or if her health is a menace, her withdrawal will be required.

A modified form of student government, under faculty supervision, is maintained.

A special room is provided for student cooking and pressing. Chafing dishes should not be brought to the school.

Visiting patrons will find excellent accommodations in hotels of Gulfport and Pass Christian.

# VIEWS OF NEW ORLEANS

THE CABILDO -  
SEAT OF GOVERNMENT  
SUCCESSIVELY UNDER  
SPAIN, FRANCE and  
UNITED STATES



MARGARET STATUE



CANAL STREET



AUDUBON



MARDI GRAS

JACKSON SQUARE  
SHOWING  
ST. LOUIS CATHEDRAL  
AND THE CABILDO



MARDI GRAS

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## GULF-PARK COLLEGE

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Probably the finest dormitory in the South.

Boarding pupils will be allowed to visit in homes of the city only upon the written request of patrons, addressed to the dean of the home department.

Permission to spend the night in the city, except with near relatives, is not given.

Boarding students are under school regulations from the time of their arrival in Gulfport to the time of their departure from the city.

We believe that comfort, convenience, and wholesome pleasures help make possible the highest scholastic attainments.

Gulf-Park does not lend money to students. School supplies are cash.

Drafts made by students are honored only upon written request from patrons, addressed to the business manager. No accounts should be opened in the city.

A weekly lesson in elements of Expression or Domestic Science open to all students without extra charge.

All permissions of patrons should be addressed to the dean of the home department, and are subject to her approval.

Social graces are fostered by direct instruction, by occasional receptions, and by daily practice.

Pupils are expected to keep school appointments and to respect regulations even during the visits of parents or friends.

Patrons are urgently requested to co-operate with the school in maintaining regular attendance.

Personal aid from teachers ordinarily overcomes minor deficiencies in school work. Deficiency, due to absence, will be made up, if possible, under a special tutor at the pupil's expense.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through commencement at the end of the school year.

Expenses in Gulf-Park are moderate and are consistent with the advantages offered.

"Extras" have been largely eliminated.

## CHARGES AND TERMS

Discriminating patrons who study the advantages and the charges of the best Junior Colleges in the United States will find the rates of Gulf-Park comparatively low. On the other hand, it is not the policy of Gulf-Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class-room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf-Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf-Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate can not be estimated in money, nor does it enter into the charges, yet it may well be considered in the selection of a school. Gulf-Park has no "confidential terms" and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.



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GULF-PARK COLLEGE

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CHARGES FOR THE SCHOOL YEAR 1923-24

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment on entrance.

Tuition, with instruction in all academic subjects, including modern languages; furnished room in suite of two rooms with connecting bath, two girls in a room; servants' attendance; excellent meals; weekly class lesson in elements of Expression or Domestic Science; regular physical training, athletics, æsthetic dancing, swimming lessons; use of infirmary and attendance of nurse in minor illness; for the session . . . \$800.00  
Artist Entertainment Course . . . . . 10.00  
This is payable \$500.00 on entrance, the balance January 1.

When one young woman occupies a room alone the charge is \$1,100.00 for the session, payable \$700.00 on entrance, the balance January 1.

It is the policy of Gulf-Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges listed below apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

OPTIONAL FEES FOR THE YEAR

Payable three-fifths September 26, 1923, balance on January 1, 1924.

Piano, two individual lessons per week . . . . .	\$110.00
Piano, two individual lessons per week with Mr. Davies . . . . .	150.00
Piano, elementary pupils, two individual lessons per week, with Miss Miller . . .	75.00
Voice, two individual lessons per week . . . . .	110.00
Violin, two individual lessons per week . . . . .	110.00
Use of piano for practice, one hour daily for the year . . . . .	16.00
(Each additional half hour, \$4.00.)	
Theory, History or Appreciation of Music, small classes . . . . .	15.00
Harmony, small classes . . . . .	25.00
Orchestra . . . . .	10.00
Domestic Science, one course . . . . .	65.00
Materials used in Domestic Science, one course . . . . .	20.00
Domestic Art, one course . . . . .	65.00

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## GULF-PARK COLLEGE

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Art, two periods per day.....	110.00
Expression, one private and three class lessons per week.....	110.00
Normal Course in Physical Training.....	100.00
Shorthand and Typewriting.....	75.00
Use of typewriter, per period daily for the session.....	10.00
Bookkeeping, in small class.....	60.00
Laboratory fees: Chemistry \$15.00, Physics or Biology.....	10.00
(Extra charge for unnecessary breakage or wastefulness.)	
Laundry, within liberal specified limits.....	30.00
Diploma or Certificate .....	10.00

Students who take work in two full extras, corresponding in yearly credit to two units or six hours, and who cannot find time in addition for more than the one required literary subject, will be credited with \$40.00, and similarly those who take three such full extras will be credited with \$80.00 on the yearly charge for board, tuition, etc.

Clergymen in active ministerial work are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

A section of the dormitory is kept open during the Christmas holidays for the accommodation of students who prefer to remain on the coast. The fullest provision is made for their comfort and happiness. The extra rate for this period is two dollars per day.

After the receipt of an application and the registration fee of \$25.00, room reservation is made if possible, and references are consulted by Gulf-Park. If for any reason the applicant can not be accepted by the college, the registration fee will be returned.

Pupils are received only for the entire session or part thereof unexpired at date of entrance. The rates quoted are made possible only on this basis. In keeping with the custom of other reputable schools, therefore, no reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session, or for absence during other periods unless the student is kept away from the college on account of her own illness, and for at least four weeks, when Gulf-Park will divide equally with the patron the loss for the enforced absence. School bills are due on entrance and on January 1st.

# GULF-PARK STUDENTS, 1922-23

## SENIOR CLASS

Anderson, Virginia.....Mississippi  
Barrett, Rachel.....Mississippi  
Bernstein, Vera.....Mississippi  
Bishop, Grace.....Illinois  
Brownell, Claire.....Louisiana  
Comegys, Mary.....Louisiana  
Cummins, Nettie Gray.....Louisiana  
Dantzler, Griffin.....Louisiana  
Flower, Margaret.....Louisiana  
Graham, Eugenia.....Mississippi  
Hayden, Katherine.....Louisiana  
Hewes, Mary Bliss.....Mississippi  
Hopkins, Harriet.....Illinois  
Jones, Matilda.....Mississippi  
Mathews, Ernest McCormick.....Mississippi  
Mayfield, Audrey.....Missouri  
McCoy, Marion.....Mississippi  
McMahon, Hazel.....Louisiana  
Mortimer, Elizabeth.....Illinois  
Neuhardt, Ernestine.....Tennessee  
Northrop, Katherine.....Mississippi  
Post, Frances.....Illinois  
Read, June.....Mississippi  
Thomas, Mary.....Alabama  
Thompson, Loucidel.....Mississippi  
Tomlinson, Margaret.....Mississippi  
Whitesell, Clara Catherine.....Tennessee  
Wills, Elizabeth.....Tennessee

## JUNIOR CLASS

Alderson, Mary Elizabeth.....Mississippi  
Armstrong, Addie.....Tennessee  
Boger, Doris.....Texas  
Boykin, Pauline.....Tennessee  
Brunson, Eloise.....Georgia  
Butkin, Helen.....Mississippi  
Bumpas, Ellen.....Mississippi  
Caradine, Mary.....Tennessee  
Coleman, Grace.....Kentucky  
Deal, Marie.....Alabama  
Dixon, Beryle.....Texas  
Dortch, Lily.....Tennessee  
Dortch, Sally.....Tennessee  
Duffy, Adrienne.....Mississippi  
Finch, Betty.....Texas  
Flinn, Evelyn.....Arkansas  
Ford, Elizabeth.....Tennessee  
Gould, Frances.....Kentucky  
Gray, Margaret.....Mississippi  
Hayes, Kathleen.....Mississippi  
Howell, Joe.....Arkansas  
Jackson, Mildred.....Alabama  
Johnson, Ekke.....Louisiana  
McCain, Evelyn.....Mississippi  
Milliot, Mary.....Louisiana  
Morgan, Maxine.....Louisiana  
Nott, Dorothy.....Mississippi  
Oberst, Ruth.....Arkansas  
Overholt, Gertrude.....Pennsylvania  
Rose, Charlene.....Illinois  
Rosenthal, Frances.....Arkansas  
Salat, Adeline.....Illinois  
Shive, Mary Myatt.....Texas  
Stephenson, Cornella.....Tennessee  
Sturdivant, Margaret.....Mississippi  
Swan, Helen.....Michigan  
Syson, Martha.....Alabama  
Voigt, Mary Katherine.....Tennessee  
Walsh, Alice.....Mississippi  
Watkins, Grace.....Mississippi  
Wedekind, Edith.....Kentucky  
Wilkinson, Mary.....Tennessee  
Winter, Roberta.....Mississippi

## SOPHOMORE CLASS

Alexander, Dorothy.....Pennsylvania  
de la Barre, Adele.....Mississippi  
Bickley, Virginia.....Alabama  
Brown, Marion.....Louisiana  
Butler, Lyncille.....Mississippi  
Cox, Winnie.....Mississippi  
Cox, Myrtle.....Mississippi  
Crum, Bennie.....Alabama  
Cunningham, Belle.....Tennessee  
Fesler, Lucile.....Illinois  
Hart, Mary Laura.....Mississippi  
Jackson, Gertrude.....Alabama  
Johnson, Pearl.....Louisiana  
Johnson, Elizabeth.....Alabama  
Jones, Lillian.....Mississippi  
Martin, Mittie Mae.....Mississippi  
Northrop, Katherine.....Mississippi  
Oates, Eugenia.....Mississippi  
Rickotts, Bessie.....Mississippi  
Rowland, Enid.....Mississippi  
Sanders, Charlotte.....Mississippi  
Tallaferro, Kathleen.....Tennessee

## FRESHMAN CLASS

Adams, Florence.....Tennessee  
Alexander, Mildred.....Pennsylvania

Baird, Anne.....Mississippi  
Beck, Elizabeth.....Tennessee  
Bell, Hazel.....Mississippi  
Buford, Donna.....Mississippi  
Burgie, Frances.....Tennessee  
Burke, Lucile.....Tennessee  
Cocke, Elise.....Mississippi  
Faecher, Irene.....Mississippi  
Fallon, Gladys.....Mississippi  
Gammill, Marjorie.....Mississippi  
Goelitz, Ruth.....Illinois  
Hardle, Nina Mai.....Mississippi  
Hardy, Jessie.....Mississippi  
Hay, Jennie Sue.....Tennessee  
Hay, Ruth.....New Jersey  
Jones, Carolyn.....Arkansas  
Land, Betty Mae.....Mississippi  
McElveen, Ruth.....Louisiana  
Morgan, Ruth.....Mississippi  
Nichols, Hallie Mae.....Texas  
Reese, Margaret.....Mississippi  
Tabor, Lucille.....Mississippi  
Thompson, Thelma.....Tennessee

## SECOND YEAR HIGH SCHOOL

Alderson, Martha.....Mississippi  
Barry, Josephine.....Mississippi  
Catron, Marthy Ellen.....Missouri  
Cuevas, Esther.....Mississippi  
Derryberry, Mildred.....Tennessee  
Fasterling, Edith.....Louisiana  
Fortson, Eugene.....Kentucky  
Griffith, Susan.....Mississippi  
Heiss, Jennie Tucker.....Mississippi  
Hodges, Ruth.....Mississippi  
Hooks, Marguerite.....Mississippi  
Lasser, Marion.....New York  
Moore, Gladys.....Louisiana  
Patton, Mary Earle.....Mississippi  
Rainold, Ruth.....Mississippi  
Rettenmeier, Olga.....Louisiana  
Smith, Isabelle.....Mississippi

## FIRST YEAR HIGH SCHOOL

Browne, Alice.....Louisiana  
Cagle, Alice.....Mississippi  
Clark, Mary.....Alabama  
Corley, Annie Laurie.....Mississippi  
Hill, Marywood.....Tennessee  
Humphreys, Floyd.....Tennessee  
Kel'away, Solveig.....Norway  
Leatherman, Irwin.....Tennessee  
Payne, Eleanor.....Mississippi  
Polak, Mildred.....Illinois  
Reid, Catherine.....Missouri  
Rice, Johnnie Mae.....Mississippi  
Stacey, Virginia.....Mississippi  
Stover, Fay.....Illinois  
Stover, Zona.....Illinois

## SPECIAL STUDENTS

Allen, Kathryn.....Arkansas  
Barry, Carlisa.....Mississippi  
Bennett, La Vesta.....Illinois  
Bowdon, Roberta.....Alabama  
Broadwood, Barbara.....Alabama  
Byrd, Doris.....Arkansas  
Carter, Tommye.....Arkansas  
Cassibry, Mrs. Oscar.....Mississippi  
Cooper, Lyla Mae.....Tennessee  
De Vore, Jane.....Mississippi  
Rugger, Ruth.....Mississippi  
Fomby, Daisy.....Louisiana  
Forman, Emelyn.....Alabama  
Gage, Dorothy.....Mississippi  
Gunter, Inez.....Louisiana  
Hardy, Laura.....Mississippi  
Hardy, Verona.....Mississippi  
Hendricks, Mrs. C. J.....Mississippi  
Herrera, Maria Teresa.....Mexico  
Jones, Edith.....Arkansas  
Joy, Sue.....Tennessee  
Lapeyrett, Luz Iabarra.....Mexico  
Lowe, Charlie.....Mississippi  
Menefee, Mary Frances.....Louisiana  
McElveen, Hattie Mae.....Louisiana  
Morris, Martha.....Mississippi  
Palmgreen, Patricia.....Illinois  
Ponder, Ruth.....Louisiana  
Riner, Waldine.....Kentucky  
Roach, Vera.....Mississippi  
Sackhoff, Alice.....Alabama  
Sawyer, Helen.....Arkansas  
Sillers, Lillian.....Mississippi  
Sullivan, Katherine.....Mississippi  
Teasley, Inez.....Alabama  
Walker, Blanche.....Arkansas  
Weaver, Mrs. A. J.....Mississippi  
Wilson, Josephine.....Mississippi  
Wilkinson, Laura.....Tennessee  
Zenor, Mercedes.....Louisiana  
Zellar, Margaret.....Mississippi







